

ELS VELS DE TÀRREGA. BALL

arranjament: A. Soler (03/2012)

Parlament primer (♩.=55) (cobla de flabiols)

flabiol
sac de gimecs
bordons D/D'

tamborí

(1a tacet flabiol)

tarota

tarota

(1a i 2a tacet)

sacabutx

baixó

(1a, 2a i 3a tacet)

timbal

mf *pp*

1, 2, 3. 4.

Parlament segon (quartet de xeremies) (solo flabiol)

10 8

18 8 Parlament primer' (cobla de flabiols)

mf *mp* *mf* *mp* *mf*

27 8 Parlament tercer (mitja cobla, cobla de tres quartans i bordons D/A/D')

pp *pp*

(cobla sencera)

36 8

mf

Parlament primer'' (cobla de flabiols i bordons D/A/D')

44 8

1. 2.

p mf f mf

(4a tacet flabiol)

(3a i 4a tacet)

(2a, 3a i 4a tacet)

pp mf

Els Vells de Tàrraga. Ball (4)

53 8

1, 2, 3.

4. rit.

pp

pp

The musical score is for a piece titled 'Els Vells de Tàrraga. Ball (4)'. It begins at measure 53, which is marked with a '8' indicating an 8-measure phrase. The score is written for a piano and features a variety of staves. The first system includes a treble staff, a grand staff (treble and bass), and a single bass staff. The second system adds a second grand staff. The music is in a key with one flat (B-flat) and a common time signature. The first four measures are grouped under the instruction '1, 2, 3.' and the next two under '4. rit.'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings, specifically 'pp' (pianissimo), which are indicated by a wedge and the letters 'pp' at the end of the first and fourth systems. The notation is clean and professional, typical of a published musical score.